



Don Bosco International Media Academy Paris

DEBIMA

Établissement d'Enseignement Supérieur Privé

Inspiring Since 1883 - 1981 - 2019

POSTGRADUATE DIPLOMA IN FILM & TELEVISION

ST. XAVIER'S MUMBAI-INDIA
&
DON BOSCO INTERNATIONAL MEDIA ACADEMY, PARIS-FRANCE



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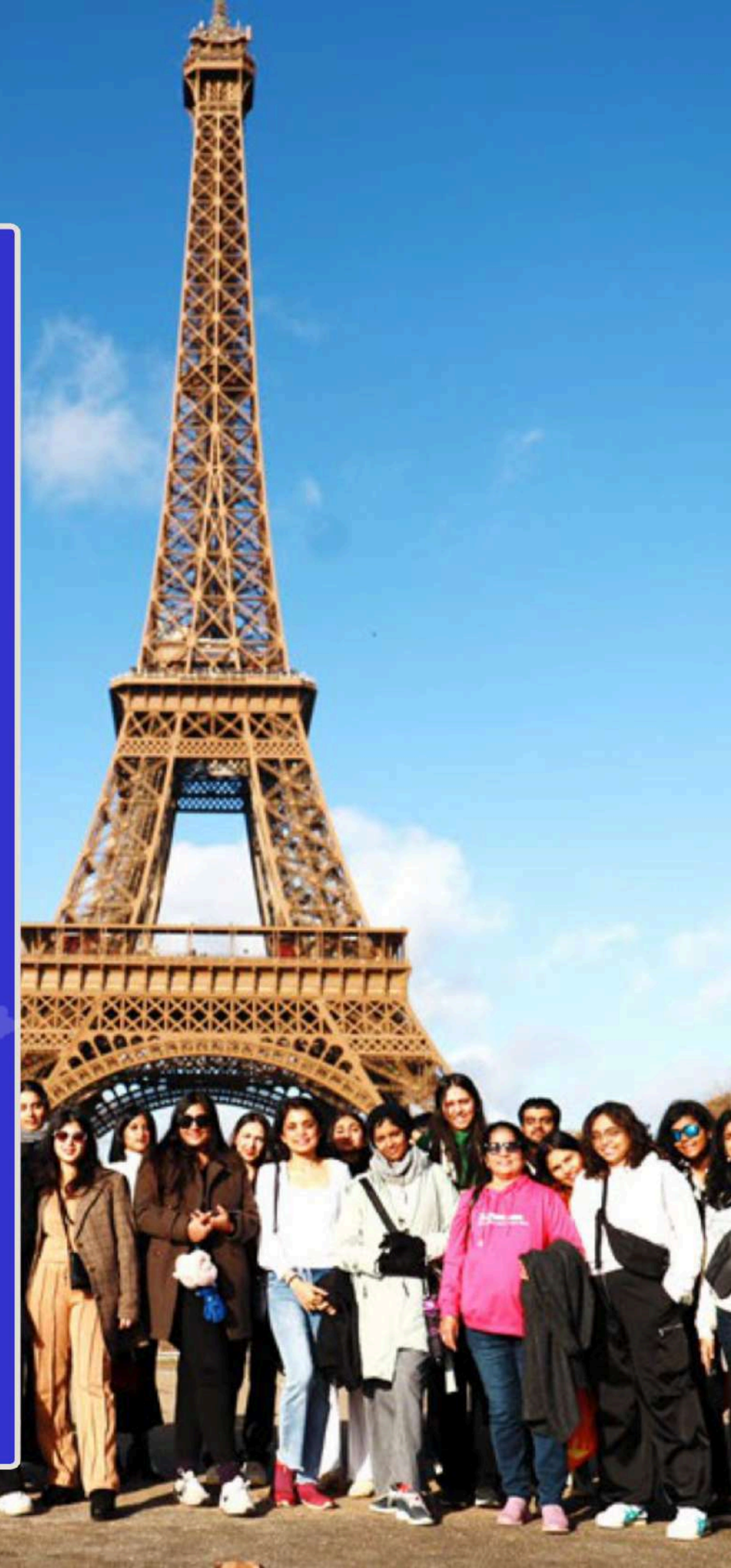


COURSE OVERVIEW

The Postgraduate Diploma in Film & Television is a dynamic, cross-continental filmmaking program jointly delivered by **XIC -St. Xavier's College, Mumbai and Don Bosco International Media Academy (DBIMA), Paris**. Structured to blend all aspects of filmmaking practices crafted for emerging filmmakers eager to bridge theory and professional practice in an international setting.

The program begins with a theoretical phase in Mumbai, led by industry experts, where students write and submit original short film scripts. One script is selected to become the central production project of the batch. Under mentorship, a development phase is conducted online in collaboration with DBIMA Paris. Key crew positions (Director, Producer, Cinematographer, Editor, etc.) are assigned, and intensive online preparatory pre-production begins.

It culminates in a one-month intensive production at DBIMA Paris (*1st May – 31st May 2026*) providing hands-on experience, as students plan, prep, shoot, and complete post-production of the selected film. Participants will be trained using professional-grade equipment, working with actors and international crew, and following real-world workflows under expert supervision.





COURSE STRUCTURE

1. India Phase – XIC - St. Xavier's Mumbai

Completed post graduation Diploma at XIC

2. France Phase – DBIMA Paris

Duration: 1st May to 31st May 2026

Mode: In-campus, Workshops, Hands-on-approach, Practical classes

Schedule: Monday–Friday, 9:00 AM – 6:00 PM

Phases Covered:

Pre-Production: Finalizing cast, crew, schedules, locations, scouting

Production: On-location filming with full crew

Post-Production: Editing, sound design, color grading, mastering & DCP

Projection & Graduation Ceremony



Professional Tools & Equipment:

- Development Phase: Fade-In, You me Script
- Pre-Production Phase: Microsoft office, Windows & Mac Lab, Prep studio
- Production Phase: Industry Approved/Standard Cinema Line Cameras, Lighting Kits, Grip Equipment, Sound Recording Gear
- Post-Production Phase: Adobe Premiere Pro, After Effects, DaVinci Resolve, Pro tools, DCP

3. DBIMA Paris – Academic Phases

Week 1: Theoretical and Practical Understanding of European Filmmaking

- Immersion in European cinematic aesthetics and production norms
- Workshops on traditional cinema, European filmmaking perspective and narrative styles
- Workshops on preparing for an actual production for film & television
- Workshops on discovering / handling & usage of equipment setup training and safety briefings





Week 2: Pre-Production

- Casting sessions, location scouting, tech scouting, authorizations
- Breakdown, Shooting Schedule, Transport & catering plan
- Collaborative planning sessions and final production prep
- Approval of production documentation

Week 3: Production

- 5-day intensive shoot as per the schedule
- On-set experience in multiple key roles
- Real-time crew coordination and field management

Week 4: Post-Production & Graduation

- Editing, sound design, color grading, mastering
- Creation of DCP & Final screenings and feedback session
- Presentation to faculty and industry reviewers
- Graduation ceremony and diploma distribution

4. Learning Outcomes

By the end of the program, students will:

- The ability to completely understand the 5 phases of film & television
- Demonstrate the ability to work in a professional set collaboratively from concept to completion
- Gain mastery over the technical and creative aspects of film & television production
- Develop leadership skills within structured film crew environments
- Acquire practical knowledge of international production standards and workflows
- Deliver a professionally executed film suitable for festival circuits and portfolio submissions





5. Benefits & Outcomes

- **International Experience**

One month International student life in Paris—immerse yourself in European culture, aesthetics, and the creative environment.

- **Hands-On Film Production**

Plan, shoot, and edit a professional short film with full crew and cast, using top-tier production equipment and real-world workflows.

- **Professional Portfolio**

Leave with a high-quality film and its production bible produced in Paris, ready for festival submissions, job applications, and industry presentations.

- **Collaborative Networking**

Work with peers, mentors, and technicians from India and Europe—building cross culture understanding and creative partnerships that span continents.

- **Real-World Skillset**

Operate/Navigate with industry-standard gear, software & hardware in a controlled, deadline-driven real world production setting.

- **Career Boost**

This dual international diploma and practical project adds weight to your résumé and opens doors in production houses, television studios, OTT platforms, and global creative industries.



6. Eligibility and Admission Requirements

Bachelor's degree or equivalent in media, mass communication, or related field

7. Certification

Upon successful completion, students will be awarded:

- Postgraduate Diploma in Film & Television – XIC - St. Xavier's Mumbai
- Postgraduate Diploma in Film & Television – DBIMA Paris

8. Career Opportunities

Graduates will be ready for roles such as:

- Production Manager / Production Assistant / Location manager
- Director / Assistant Director / Script Supervisor
- Cinematographer / Cam Op / Asst Camera / Focus Puller / Gaffer / Electrician / Grip
- Production Designer / Set Designer / Prop Manager / Wardrobe / DIT
- Editor / Asst Editor / Post-Production Specialist / Sound Engineer / Boom Operator
- Content Creator for film, television, and digital platforms





9. Student Support and Facilities

- Dedicated production studios and edit suites in Paris
- Accommodation and local travel included in tuition
- Visa documentation assistance and travel guidance
- Cultural excursions and guided visits in Paris
- Mentorship from film professionals in India and France

10. Important Dates and Timeline

- Application Deadline: August 31, 2025
- Confirmation fee: Rs 5000/- INR (Non - Refundable)
- Total Fees : 4500 EUROS (inclusive of air fare and stay)
- Dates DBIMA Paris: 1st May - 31st May 2026



11. Terms and Conditions

- The non-refundable Registration fee is due & mandatory
- Personal expenses are not included.
- Students must maintain 90% attendance and submit final ad projects for certification.
- DBIMA and XIC - St. Xavier's reserve the right to use student work for academic and promotional purposes with due credits.
- All students must uphold professional conduct throughout the course.





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